



MIDI PLAY

Midi accordion interface

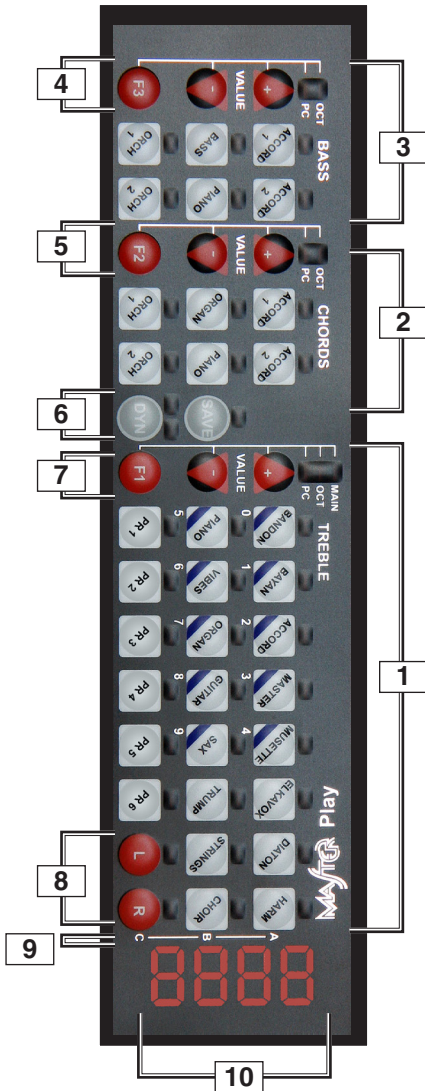


USER MANUAL

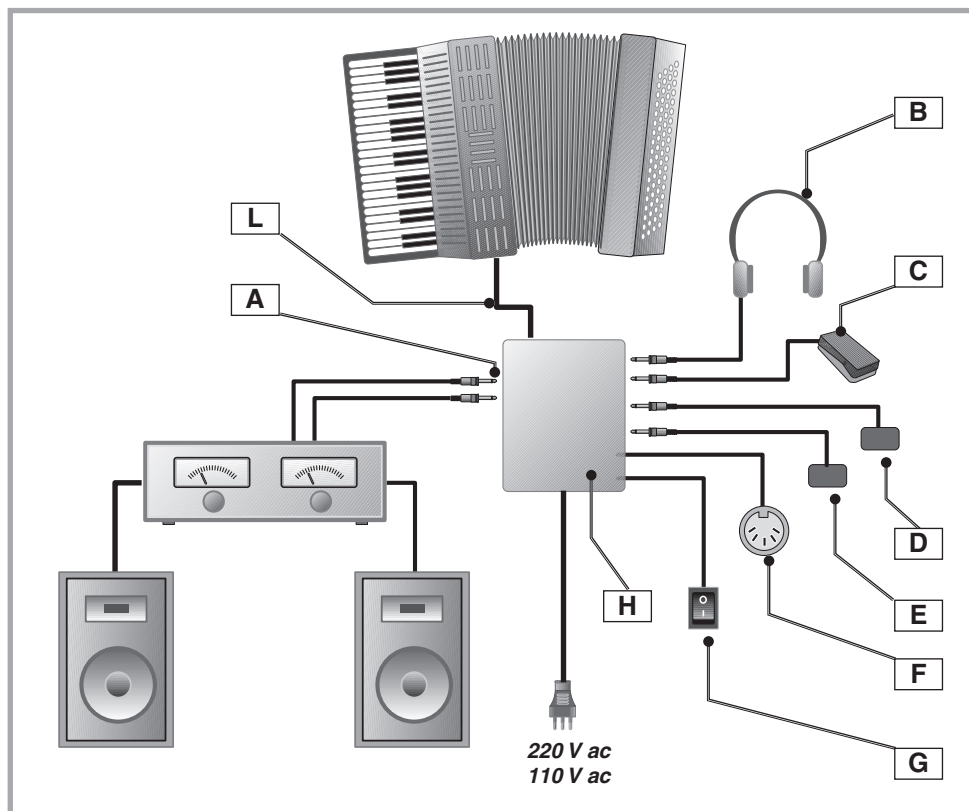


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DESCRIPTION



- 1 Keyboard section
- 2 Chord section
- 3 Bass section
- 4 Functions and stands (Bass)
- 5 Functions and stands (Chords)
- 6 Special functions
- 7 Functions and stands (Keyboard)
- 8 Electronic Exclusion
- 9 Groups
- 10 Display



The accordion equipped with MIDI PLAY can play independently and can drive any external acoustic source (expander or midi keyboards) by means of MIDI.

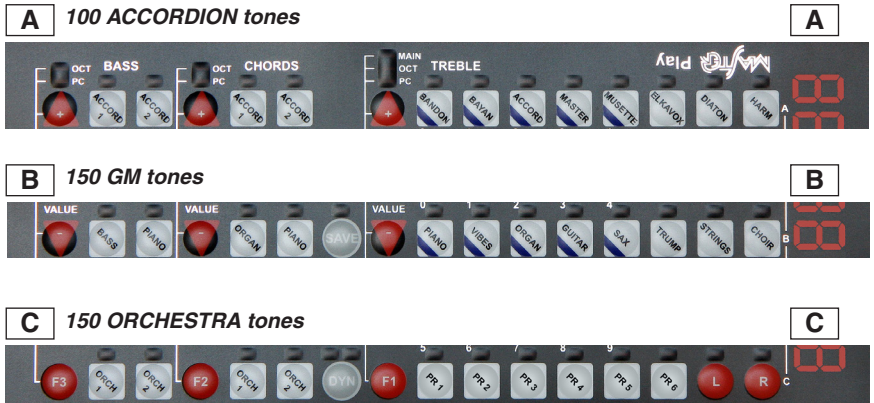
To play the accordion with MIDI PLAY:

- Connect the power plug H to the 220/110 V ac. current socket making sure that the switch G is off (O).
- Connect the cable L provided with the power supply (TO INSTRUMENT) to the accordion.
- Connect the cable A to the outlet (LINE OUT) of an amplifier. A second cable can be connected to obtain stereo effect (not provided).
- Once the connections are carried out, check that the volume in the speakers and the amplifier are at zero and then turn the power switch G on.
- The display flashes and then the writing "PLAY" appears. At this point, you can raise the volume of the system and play the accordion.

- A** Line OUT (stereo cable)
- B** Stereo headphone
- C** Volume pedal
- D** Sustain pedal
- E** Glide pedal
- F** MIDI OUT socket
- G** Power Supply switch
- H** Power supply
- L** Accordion connecting cable (To Instrument)

TONES FUNCTIONALITY

MIDI PLAY has a memory with 400 different tones arranged in 3 separate sections (TREBLE - CHORDS - BASS) and assigned by the manufacturer in 3 groups (A - B - C).



- When the MIDI PLAY is turned on, three red LED (group A) are lit on the control panel, indicating which tones the accordion will begin to play with (TREBLE=Bandoneon, CHORDS= Accordion 1, BASS=Accordion 1).
- Any tone combination from the different sections and groups can be set (ex: TREBLE=Musette, CHORDS= Orchestra 2, BASS= Piano).

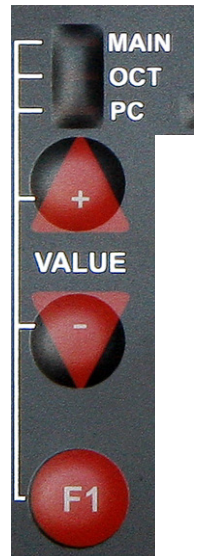
FUNCTIONS AND BANK

Each section (TREBLE, CHORDS, BASS) has the following functions:

- Separate volume regulation (plus the MAIN general control)
 - Program change (internal)
 - Octave change + - 3
- Press VALUE + - repeatedly to adjust the volume.
 - Press F1 once to change the program (tone); the blue PC LED turns on.
 - Press F1 twice to change the octave (Oct LED on)
 - Press F1 three times to adjust the general volume (MAIN).

When F1 is pressed, the VALUE + - keys regulate the indicated functions with the LED turning on. This operation is possible on all 3 sections (TREBLE, CHORDS, BASS) separately.

The MAIN VOLUME control is managed in the TREBLE section.



BANKS

Each tone button (Bandoneon, Organ, Orchestra etc) contains other tones of the same family in the memory; to change from one tone to another of your choice, press:

- F1 for TREBLE
- F2 for CHORDS
- F3 for BASS

The PC LED turns on.

Press the VALUE + - keys to change the tone

SPECIAL FUNCTIONS



SAVE

To save the tone regulations or the modified octave on the control panel:

- Press the SAVE key while F1, F2, F3 are lit; the blue save key LED will flash, indicating that you have saved the last tone chosen on that key.

Saving tones and octaves can be done in all three sections (TREBLE, CHORDS, BASS).

EXPRESSIVE DYNAMICS



RIGHT
LEFT

MIDI PLAY is provided with expressive dynamics on the bellows:

- Press DYN once to activate the dynamics on the right and left hand



RIGHT

- Press DYN twice to activate dynamics only on the right hand.



LEFT

- Press DYN three times to activate the dynamics only on the left hand.



OFF

- Press DYN four times to turn dynamics off.

Insert two tones simultaneously

Two tones can be inserted simultaneously from groups A and B, only in the TREBLE section.

Ex: Accordion + Sax



PRESET

About the PRESETS:

The PRESETS allow you to save all the functions and sounds that are present in the control panel to a single button (i.e. PR1), thus allowing you to quickly change any configuration, even while a track is playing.

To create a PRESET:

- 1) Select one of the PRESET buttons (i.e. PR1). A Red light will turn on.
- 2) On the sound panel, select a tone for the right hand (Treble), for the bass and for the chords (Bass-Chord). If you don't like the selected tone, press F1 (a blue light will turn on next to PC). Use the VALUE + - buttons to modify the tone. At this point press F1 again until the Blue light turns off. (If necessary, repeat the same procedure for the bass and chords using the F2 and F3 buttons)
- 3) Set the Octaves, the Volumes, the Dynamics and the Left-Right On-Off function using the same buttons (F1-F2-F3 and VALUE + -). When finished, all the Blue lights should be off.
- 4) At this point the entire configuration can be Saved to the first PRESET, or rather PR1.
- 5) To Save: Hold down the PR1 button and press the SAVE button. The blue light will flash twice to confirm.
- 6) Perform the same operation to create the other PRESETS, up to maximum of 6: PR1-PR2-PR3-PR4-PR5-PR6.
 - All the buttons on the panel will function normally after each PRESET is created.

RESET

To cancel the regulations carried out and bring the control panel back to the original programming:

- Turn the power off
- Simultaneously press the F1, F2 and F3 keys, and then turn the power on. The writing "SET" appears on the display.
- When PLAY appears on the display, the accordion will be ready to play

ELECTRONIC EXCLUSION



Press the L and R keys to exclude the electronic operation; the L and R button LED turn off.

- This way the MIDI OUT function is activated automatically. The number "0" appears on the display.

In this mode, the preset of an external expander can be recalled using the number keys from the TREBLE section, 0 to 9.

The recalled numbers appear on the display

- To change preset progressively, use the VALUE + - keys



DISPLAY



The 4 character display indicates:

- Device turned on = HELLO - MIDI PLAY
- Reset = SET
- Electronic exclusion = numbers 0 to 999 for MIDI OUT

TECHNICAL DATA

MIDI CHANNELS	POWER SUPPLY
CH1 TREBLE (RIGHT HAND)	Power IN 230/110 Vac 50/60 Hz Out 5Vdc
CH2 CHORDS (CHORDS)	500 mA Fuse
CH3 BASS (BASS)	

TONE LIST



- convector bass2
convector bass3
standard bass
standard chords
diatonic bass
bandoneon left hand
helikon bass
- bass master
bass master
bass master
bass from E
- standard chords 8
standard chords 4
standard chords 2
- P.Sopran treмоло
Bandoneon w.key noise
italian diatonic
pure reed
Harmonica
- Bandoneon diaton
Bandoneon chrom
Master (16+8+8+8)
Master (16+8+8+8)
Master (16+8+8)
Master (16+16+8)
Band cass (16+8)
Bandoneon (16+8)
D. basson (16+16)
Basson (16)
Musette (8+8+8)
Violin (8+8)
Americ.casson(8+8)
Clarinet cass.
Flute
Jazz 1
Jazz 2
- Bayan master
Bayan accord
Bayan armon 1
Bayan armon 2
Bayan organ
Bayan bandon.
Bayan bandon.
Bayan basson
Bayan musette
Bayan violin
Bayan oboe
Bayan oboe
Bayan clarinet
Bayan flauto
Bayan piccolo
- Accord. master 1
Accord. master 2
Accord. band.
Accord. basson
Accord. musette
Accord. violin 1
Accord. violin 2
Accord. flute
- Ital.accord.1
Ital.accord.2
Ital.accord.3
Ital.accord.4
Ital.accord.5
Ital.accord.6
Ital.accord.7
Ital.accord.8
Ital.accord.9
Ital.accord.10
Ital.accord.11
Ital.accord.12
Ital.accord.13
Ital.accord.14
Ital.accord.15
- Musette (8+8+8)
Musette (8+8)
Musette (8+8)
Musette (8)
Master (16+8+8+8)
Accord (16+8+8)
Accord cass.(16+8+8)
Bandoneon (16+8)
Basson cass.(16)
Violin cass (8+8)
Musette cass (8+8+8)
Violin (8+8)
Clarinet cass.(8)
Flute cass (8)
- Elkavox 83 Flute 1
Elkavox 83 Flute 2
Elkavox 83 Flute 3
Elkavox 83 Flute 4
Elkavox 83 Flute 5
Elkavox 83 Flute 6
Elkavox 83 Flute 7
Elkavox 83 Flute 8
Elkavox 83 Flute 9
Elkavox 83 Flute 10
Elkavox 83 Flute 11
Elkavox 83 Flute 12
Elkavox 83 Flute 13
Elkavox 83 Flute 14
Elkavox 83 Flute 15
Elkavox 83 Flute 16
Elkavox 83 Flute 17
Elkavox 83 Flute 18
Elkavox 83 Flute 19
Elkavox 83 Flute 20
Elkavox 83 Flute 21
Elkavox 83 perc. 22
Elkavox 83 Flute perc 23
Elkavox 83 Strings 24
Elkavox 83 Strings 25
Elkavox 83 Strings 26
Elkavox 83 Strings 27
Elkavox 83 Trump 1
Elkavox 83 Trump 2
Elkavox 83 Sax
Elkavox 83 Oboe
Elkavox 83 Violin
Elkavox 83 Guitar
Elkavox 83 Brass
Elkavox 83 Brass 2
Elkavox 83 Accord
Elkavox 83 Piano
Elkavox 83 Clavi
Elkavox 83 Mandolin
- Harm. Blues
Harm. Master
Harm. Tremolo
Harm. America
Harm. German
Harm. Reeds
Harm. Cassotto
- Old Diaton 1
Old Diaton 2
Old Diaton 3
Old Diaton 4
Old Diaton 5
Old Diaton 6
Italian diat.

